

A Word from the Editor

This issue of *New Sound* magazine is dedicated to Stevan Stojanović Mokranjac, as a contribution to the celebration of the 150th anniversary of his birth. The topic of this issue, “Choral Production of Southeastern Europe”, is related to the central fields of Mokranjac’s work, in addition to his activity as a collector of folk songs and his theoretical and organizational work. The choice of this topic, therefore, represents our homage to the greatest Serbian master of the choral music word, to his artistic oeuvre, which for Serbian music has always meant both the stability of the foundations of tradition and an uncertainty of new creative undertakings that still find inspiration in those foundations.

Therefore, in this issue of the Magazine, the attention of the authors is focused on aspects of the traditional and the contemporary, the individual and the collective in the sphere of the development of the choral genre, as well as different forms of its manifestation and representation. This issue concerns the music of those regions of Europe (mainly Southeastern) where the tradition of choral singing and compositional production is similarly profiled as in Serbian music and more or less as intense and rich as in Serbian music. In terms of its social status and role in these regions, this music at the same time specifically and closely corresponds with the history, status, social existence and social meaning of choral tradition in our country.

Texts relative to the chosen topic are published in this issue under the joint title “Topic of the Issue”, therefore, without genre classification into the regular sections of our magazine, but rather according to the specific relatedness of these texts in terms of their theme and analyzed problems. However, the remaining texts, including those indirectly linked to the topic of choral music, are classified – based on their explicit genre characteristics – into the sections “The Composer Speaks”, “New Works”, “Festivals and Symposia” and “Reviews”.

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